

New Music Concerts

An abstract graphic design in black ink on a blue background. It features swirling musical notes, a treble clef, and various musical symbols like eighth and sixteenth notes. The text 'NEW MUSIC CONCERTS' is written in a stylized, fragmented font across the middle. A music stand with sheet music is positioned in the lower right.

New Music Concerts

76 Charles Street West,
Toronto, Ontario M5S 1K8
Canada

Tel: (416) 967-5257

Board of Directors

Norma Beecroft — President
Robert Aitken — Artistic Director

C. Laughon Bird
Michael Koerner
Edward Lauter
Dave Nichols
Concert Coordinator
L'atime Herzog

1977-1978
Concert Series

Celebration
Season!

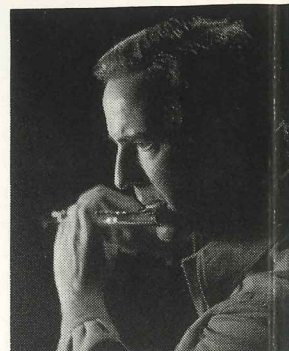
New Music Concerts

NEW MUSIC CONCERTS, now celebrating its 7th season, again offers to the public a cross-section of the most stimulating sounds of our time. Works by composers from such varied cultural environments as Cuba, Greece and Hungary are thrown into vivid contrast with the most recent compositions of Canadian composers. Special international performers and ensembles, noted for their outstanding interpretations and experimental creations, also play a vital role in the diversity of the series.

Since its inception in 1971, New Music Concerts has gained a wide and dedicated following, firmly establishing Toronto as an international centre for contemporary music. In addition to its regular series, concerts have been presented in central and eastern Canada, at Carnegie Recital Hall in New York, at the 1976 ISCM World Music Days in Boston and throughout Europe and Britain during its 1976 spring tour.

OUTSTANDING CANADIAN ARTISTS FEATURED THIS SEASON

Robert Aitken — <i>flute</i>	Gary Relyea — <i>baritone</i>
Bob Becker — <i>percussion</i>	Patricia Rideout — <i>contralto</i>
Robin Engelman — <i>percussion</i>	Lyric Arts Trio
Erica Goodman — <i>harp</i>	Mather & LePage — <i>duo pianists</i>
Nancy Hermiston — <i>soprano</i>	Purcell String Quartet
Susan Gudgeon — <i>mezzo</i>	York Winds
Russell Hartenberger — <i>percussion</i>	<i>members of:</i>
John Hawkins — <i>piano</i>	Brass Company
Joseph Macerollo — <i>accordion</i>	Canadian Brass
Jean MacPhail — <i>mezzo</i>	Canadian Electronic Ensemble
Mary Morrison — <i>soprano</i>	Nexus
— and many others —	



noted composer, conductor and teacher, brings to this series the experience, excellence and excitement of one of today's "new generation musicians".



NORMA BEECROFT, president of New Music Concerts and a composer of international repute, has also had a wide and varied career as a broadcaster, producer and organizer of musical activities in Canada. Recipient of numerous commissions and scholarships, she is acknowledged in her country as a pioneer in the use of electronic music in her compositions. A commentator on the CBC's *Music of Today* series for many years, Ms. Beecroft, in devoting much of her life to the promotion of contemporary music, was president of the highly influential Ten Centuries Concerts during the '60s. She is an active member of the Canadian League of Composers and co-founder of New Music Concerts in 1971 with Robert Aitken.

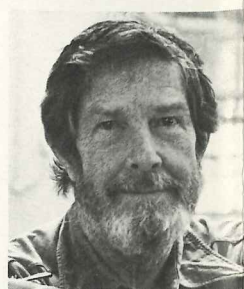
New Music Concerts

(416) 967-5257

Celebration Season! 1977-1978 Series
Join us for a unique musical experience!

**SATURDAY,
OCTOBER 1, 1977
8:30 p.m.**

Walter Hall,
Edward Johnson Building,
University of Toronto
(International Music Day)



John Cage

JOHN CAGE (USA) — 65th BIRTHDAY PARTY

A RETROSPECTIVE

An "inventor of genius" whose ideas and music have shaped the 20th century, John Cage is the honoured guest as this birthday concert devoted to many memorable Cage creations spanning four decades.

Atlas Eclipticalis (1961) with *Winter Music* (1957) large ensemble
Five Songs for Contralto (1938) voice & piano
The Wonderful Widow of Eighteen Springs (1942) voice & closed piano

Amores (1943) prepared piano & percussion trio
Songbooks (1970) soprano, flute & piano
Score (40 Drawings by Thoreau) (1974) large ensemble
— Twelve Haiku followed by a Recording of the dawn at Stony Point

**SATURDAY,
OCTOBER 15, 1977
8:30 p.m.**

Town Hall,
St. Lawrence Centre



Norwegian Wind Quintet

A DOUBLE WIND SPECTACULAR

guest performers: NORWEGIAN WIND QUINTET (Norway), YORK WINDS (Canada)

Norway's celebrated woodwind players perform works from their unusual repertoire and join forces with Canada's York Winds for the world premiere of the *Double Wind Quintet* by David Jaeger. Percussionist Russell Hartenberger is soloist in Barry Truax' dynamic work for percussion and 4 channel tape.

ANTONIO BIBALO (Norway) —
Sonatina No. 2 (1972) Norwegian Wind Quintet
WLODZIMIERZ KOTONSKI (Poland) —
Musical Games (1974) Norwegian Wind Quintet
BRUCE MATHER (Canada) —
Eine Kleine Bläsermusik (1976) York Winds

DAVID JAEGER (Canada) —
Double Wind Quintet (1977)
BARRY TRUAX (Canada) —
Nautilus (1976) percussion & 4 channel tape

**MONDAY,
NOVEMBER 7, 1977
7:30 p.m.**

co-sponsored with and
presented at
York University,
Burton Auditorium
(free bus service to and from this
concert, sandwiches between
satires).



scene from *Siegfried*

MUSIC-THEATRE SATIRES ON SATIE & WAGNER

guest performers: GRUPO DE INSTRUMENTAL DE BUENOS AIRES (Argentina)

This provocative and innovative group of musicians, actors and dancers have delighted European and South American audiences with their new concept of surrealistic and satiric music-theatre.

ERIK SATIE, GYMNOPEDISTE
(an audio-visual collage of the Paris café milieu
around the turn of the century).

SIEGFRIED ÜBER ALL —
after Richard Wagner's Tetralogy (a multi-media
exposé of the myths and men of Wagner's Ring Cycle).

**SATURDAY,
DECEMBER 3, 1977
8:30 p.m.**

Town Hall,
St. Lawrence Centre



EVTE

FIREWORKS WITH VOICES & ELECTRONICS

guest performers: EXTENDED VOCAL TECHNIQUES ENSEMBLE (USA)

This adventurous group from California has explored and expanded the realm of musical and theatrical elements of the voice to previously unimagined, unknown and unexpected heights, and offers a rare program of works specifically composed for their virtuoso talents.

BERNARD RANDS (USA) —
Flickering Shadows (1976)
EDWIN LONDON (USA) —
Psalm of These Days (1977)

ROGER REYNOLDS (USA) —
A Merciful Coincidence (1975)
JOJI YUASA (Japan) —
My Blue Sky in Southern California (1976)

**SATURDAY,
FEBRUARY 18, 1978
8:30 p.m.**

Walter Hall,
Edward Johnson Building,
University of Toronto



Leo Brouwer

LEO BROUWER (Cuba) & NIKOS MAMANGAKIS (Greece)

Greek composer Nikos Mamangakis visits Canada for the world premiere of his music-theatre extravaganza *Magodia* (Ode of the Magician) and Cuban guitarist Leo Brouwer, the sensation of the 1975 Guitar Festival in Toronto, returns to perform his own compositions.

LEO BROUWER (Cuba) —
Per Sonare a Tre (1971) guitar, flute & viola
Meteform del Amor (1974) guitar & tape
Tarantos (1974) solo guitar

NIKOS MAMANGAKIS (Greece) —
Magodia (1977) music-theatre work

**SATURDAY,
MARCH 11, 1978
8:30 p.m.**

MacMillan Theatre,
Edward Johnson Building,
University of Toronto
(co-sponsored with the Canadian
Broadcasting Corporation).



R. Murray Schafer

2 WORLD PREMIERES BY R. MURRAY SCHAFER (Canada)

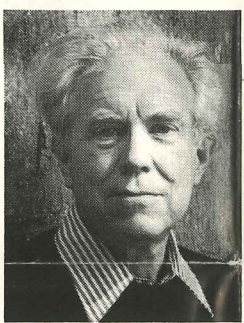
Toronto audiences will be treated to two theatrical premieres by one of the most original and creative figures in Canada. Schafer's opera, *Loving/Toi*, staged for the first time in its entirety, features several of Canada's finest singers plus an ensemble including the Purcell String Quartet, members of Nexus and a host of Toronto musicians conducted by Robert Aitken.

R. MURRAY SCHAFER (Canada) —
La Testa d'Adriana (1977) head & accordion
Loving/Toi (1965) an opera

BARBARA PENTLAND (Canada) —
Interplay for Accordion & String Quartet (1976)

**SATURDAY,
APRIL 15, 1978
8:30 p.m.**

Walter Hall,
Edward Johnson Building,
University of Toronto



Elliott Carter

ELLIOTT CARTER (USA) & THOMAS KESSLER (Switzerland)

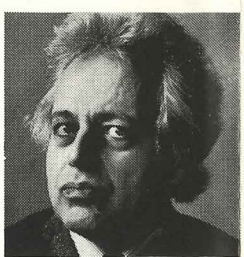
Two generations of genius — Elliott Carter's expressive and superbly crafted music, received with such enthusiastic response last season, is again featured, together with the unique creations of Thomas Kessler, the young Swiss composer who is building a reputation throughout Europe as one of the "master minds" of composition.

ELLIOTT CARTER (USA) —
A Mirror on Which to Dwell (1976) voice and
chamber ensemble
THOMAS KESSLER (Switzerland) —
Dialogue (1977) 7 instruments
Lost Paradise (1975) chamber ensemble & 2
synthesizers

EDWARD LAUFER (Canada) —
New Work (1978) chamber ensemble
LARRY AUSTIN (USA) —
Quadrants: Event Complex (1976) 4 track tape
& instruments

**SATURDAY,
APRIL 29, 1978
8:30 p.m.**

Walter Hall,
Edward Johnson Building,
University of Toronto



György Ligeti

GUEST COMPOSER — GYÖRGY LIGETI (Hungary)

World-renowned composer György Ligeti, returning to Canada for his second visit, will be present for the Canadian premieres of three recent works. The only living composer whose compositions were included in the film score of *2001*, his style has been described as "a combination of the static-quiet and the dramatic".

GYÖRGY LIGETI (Hungary) —
Melodien (1971) large ensemble
Ramifications (1969) 12 solo strings
Monument (1976) 2 pianos

PETER SCULTHORPE (Australia) —
New Work for flute, soprano & piano (1977)
BRUCE MATHER (Canada) —
New Work (1978) baritone & chamber ensemble

FREE LECTURE-WORKSHOP SERIES beginning with composer JOHN CAGE

subscribers and ticket holders will be advised of the time and place of these special events.

**SUBSCRIBE & SAVE OVER 30%
8 concerts for the price of 5!**

SERIES PRICES: Adults \$23.00, Students \$17.00

SINGLE CONCERTS: Adults \$4.25, Students \$3.00

Please note — for Nov. 7th concert, prices are: Adults \$5.50, Students \$3.50

CONCERTS	ADULTS		STUDENTS		TOTAL
	No.	Price	No.	Price	
SERIES OF 8 CONCERTS		\$23.00		\$17.00	
October 1		4.25		3.00	
October 15		4.25		3.00	
November 7 (free bus service)		5.50		3.50	
December 3		4.25		3.00	
February 18		4.25		3.00	
March 11		4.25		3.00	
April 15		4.25		3.00	
April 29		4.25		3.00	

Enclosed is my cheque or money order
made payable to New Music Concerts for \$

Ticket Order Form

Subscribe by October 1st and receive free record!

NAME _____

ADDRESS _____

CITY _____ PROV _____ CODE _____

TELEPHONE _____

Mail to: NEW MUSIC CONCERTS
76 Charles Street West,
Toronto, Ontario M5S 1K8
Telephone: (416) 967-5257

Previous Subscriber:

Yes No

☐ ☐

Please enclose self-addressed stamped envelope

Celebration Season!

- Toronto's series of the unusual and fascinating
- a must for all who want to hear the most innovative, provocative works created today
- a diverse array of composers, performers & ensembles
 - improvisations
 - music-theatre
 - new vocal & instrumental techniques
 - electronic music — live, tape & multi-dimensional
 - premieres



New Music Concerts with the S.M.C.Q. rehearsing Schafer's *Arcana* last season at the Art Gallery of Ontario.

SPECIAL BONUS FOR SUBSCRIBERS

Subscribe and receive a free record from *A Treasury of Canadian Records*, a series of albums on the Melbourne label featuring Canadian composers and performers, including:

Threnody — youth music by R. Murray Schafer,
The Fool — an opera by Harry Somers,
Electronic Music by Canadian Composers,
Canadian Music for Classical Guitar,
Canadian Piano Music, etc.

All subscribers will receive the complete list of twelve recordings from which to make their choice. This special offer is compliments of BMI Canada Limited (about to officially change its name to Performing Rights Organization of Canada Limited, P.R.O.).

PLUS, everyone can receive CAPAC Musical Portraits of Canadian composers at most concerts, compliments of the Composers, Authors and Publishers Association of Canada Limited.

FREE LECTURE-WORKSHOP SERIES

Last season, New Music Concerts initiated a special series of lecture-workshops featuring visiting composers of international stature. This 1977-78 season promises again an exciting variety of guests beginning with composer John Cage (time and place T.B.A.).

Subscribers and ticket holders will be notified of these events throughout the season.

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, the Toronto Arts Council and the Canadian Broadcasting Corporation.

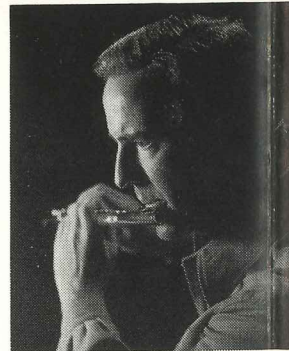
New Music Concerts

NEW MUSIC CONCERTS, now celebrating its 7th season, again offers to the public a cross-section of the most stimulating sounds of our time. Works by composers from such varied cultural environments as Cuba, Greece and Hungary are thrown into vivid contrast with the most recent compositions of Canadian composers. Special international performers and ensembles, noted for their outstanding interpretations and experimental creations, also play a vital role in the diversity of the series.

Since its inception in 1971, New Music Concerts has gained a wide and dedicated following, firmly establishing Toronto as an international centre for contemporary music. In addition to its regular series, concerts have been presented in central and eastern Canada, at Carnegie Recital Hall in New York, at the 1976 ISCM World Music Days in Boston and throughout Europe and Britain during its 1976 spring tour.

OUTSTANDING CANADIAN ARTISTS FEATURED THIS SEASON

Robert Aitken — <i>flute</i>	Gary Relyea — <i>baritone</i>
Bob Becker — <i>percussion</i>	Patricia Rideout — <i>contralto</i>
Robin Engelman — <i>percussion</i>	Lyric Arts Trio
Erica Goodman — <i>harp</i>	Mather & LePage — <i>duo pianists</i>
Nancy Hermiston — <i>soprano</i>	Purcell String Quartet
Susan Gudgeon — <i>mezzo</i>	York Winds
Russell Hartenberger — <i>percussion</i>	members of:
John Hawkins — <i>piano</i>	Brass Company
Joseph Macerollo — <i>accordion</i>	Canadian Brass
Jean MacPhail — <i>mezzo</i>	Canadian Electronic Ensemble
Mary Morrison — <i>soprano</i>	Nexus
— and many others —	



ROBERT AITKEN, artistic director, is one of Canada's foremost virtuoso flutists and a regular performer and conductor on the New Music Concerts' programs. He has concertized throughout Canada, Europe and Japan, was a prize winner at the Concours International de Flûte de Paris and won the prestigious Prix de la Recherche Artistique in Royan, France. Recipient of the Canada Music Citation given to a performer for outstanding dedication to Canadian music, Mr. Aitken, also a noted composer, conductor and teacher, brings to this series the experience, excellence and excitement of one of today's "new generation musicians".



NORMA BEECROFT, president of New Music Concerts and a composer of international repute, has also had a wide and varied career as a broadcaster, producer and organizer of musical activities in Canada. Recipient of numerous commissions and scholarships, she is acknowledged in her country as a pioneer in the use of electronic music in her compositions. A commentator on the CBC's *Music of Today* series for many years, Ms. Beecroft, in devoting much of her life to the promotion of contemporary music, was president of the highly influential Ten Centuries Concerts during the '60s. She is an active member of the Canadian League of Composers and co-founder of New Music Concerts in 1971 with Robert Aitken.